

Press Release submitted January 17, 2012
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HONORING NEW MEXICO'S REMARKABLE WOMEN ARTISTS

**A YEAR LONG CULTURAL CONSORTIUM OF VISUAL ARTS,
FILM AND PERFORMING ARTS THAT SHOWCASES AND
HONORS THE OUTSTANDING WOMEN ARTISTS OF NEW
MEXICO**

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Founded in 1997, the goal of the New Mexico Committee is to enhance the mission of the National Women's Museum in Washington, DC and to bring recognition to the achievements of women artists residing in New Mexico through special events, art shows, lectures and educational Programs.

The New Mexico Committee of the National Museum of Women in the Arts is pleased to announce "Year of the Remarkable Woman."

A year long cultural consortium of visual arts, film and performing arts that showcases and honors the outstanding women artists of New Mexico

Thursday, February 16, 10:00AM

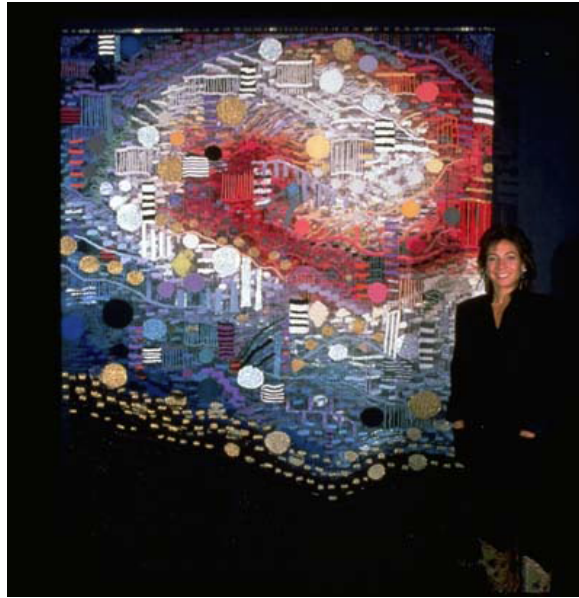
Program: International weaver Susan Klebanoff and Shira Greenberg, founder of the dance group "Keshet"

UNM West in Rio Rancho

No Charge

RSVP Paula Scott: pmondoy@gmail.com

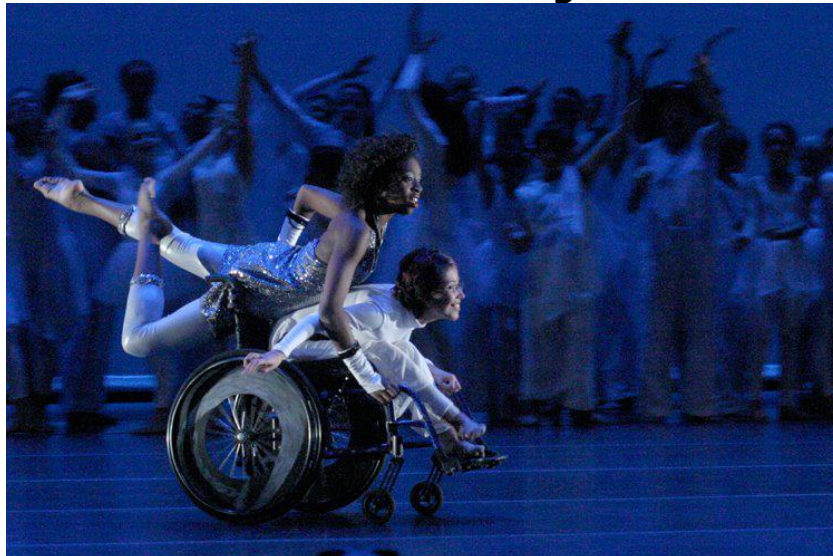
SUSAN KLEBANOFF



"Changing Space" collection: Museum of Modern Art, Nagoya, Japan

Susan Klebanoff, a weaver who creates 3 dimensional tapestries, was selected to be amongst the American artists in the inauguration the first American gallery in Moscow. She was also one of two American artists invited to the World Design Expo in Nagoya, Japan. Klebanoff's works graces galleries and lobbies in consulates, embassies, public and private collections around the world. Susan lives in Albuquerque, NM: <http://www.susanklebanoff.com>

Shira Greenberg



From the Snowflake scene of Keshet's annual performance of, "Nutcracker On The Rocks"

Shira Greenberg is the founder and executive director of the Keshet Dance Company (KDC) located in Albuquerque, NM. Shira will be speaking about Keshet. Founded in 1996, Keshet's mission is to inspire passion and open unlimited possibilities through the experience of dance by uniting professional dancers with the community. Keshet's professional dancers work with the community as instructors and mentors to provide young artists with guidance along a professional career path, increase youth health and self-esteem, provide a strong base of positive mentorship for homeless and incarcerated youth and demolish misconceptions about individuals with physical disabilities. Since its inception, KDC has presented over 50 productions, and impacted the lives of over 50,000 children and adults.

<http://www.keshetdance.org>

**Link to UNM West – Driving Directions:
<http://unmwest.unm.edu/map.shtml>**