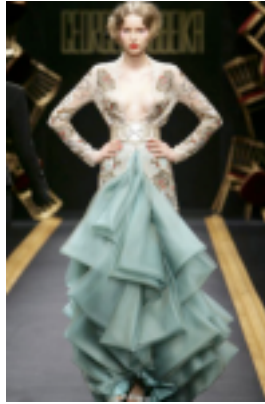


Press Release submitted February 7, 2012
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*A Fabulous Artful Weekend Celebrating the Remarkable
Woman in You- or One You Adore!*

**The New Mexico Committee of the National Museum
of Women in the Arts Presents a Taos Weekend
March 16-18, 2012**

**The Art of the Dress
Exhibition and Sale**



March 16 through April 15 2012



Founded in 1997, the goal of the New Mexico Committee is to enhance the mission of the National Women's Museum in Washington, DC and to bring recognition to the achievements of women artists residing in New Mexico through special events, art shows, lectures and educational Programs.

The New Mexico Committee of the National Museum of Women in the Arts is pleased to announce a collaboration in Taos as part of the "Year of the Remarkable Woman."



Millicent Rogers and The Dress

Millicent Rogers came to Taos in 1947 with a heart broken by Clark Gable and physically weakened by rheumatic fever as a child. But settling in Taos did not slow her down.

Millicent Rogers (1902-1953) grew up in New York within privilege and wealth and she was often referred to in the press as "The Standard Oil Heiress," since it was her grandfather, H.H. Rogers, cofounder with John D. Rockefeller of the Standard Oil Trust. Millicent had a way of combining fashion elements with an engaging flair, which in turn caught the eye and attention of fashion devotees. Her distinctive look and fashion style resulted in popularity with photographers, clothing designers and fashion magazines.

Millicent's correspondences with fashion designers like Charles James reveal aspects of her creative style. Drawing designs for bold, modern and sometimes abstract jewelry pieces that she eventually had made (or made herself at her own bench) also display artistic ability. Millicent Rogers collected jewelry, textiles and baskets. She found beauty in the objects of devotion, utility and adornment that are unique to the Southwest.

In Millicent's day, dresses were made to fit close to the body in order to emphasize youthful elegance. Hems were cut just below the knee and waistlines disappeared almost entirely.



Art of the Dress: Four Personal Fittings

This exhibition intends to expand our notion of what a dress is and can be and the ways in which dresses can reveal ourselves, be objects of nostalgia and offer a metaphorical meaning in the early 21st century.

Preferring to use fragile materials in unconventional ways, sculptor Michelle Cooke's work explores themes of delicacy, transparency, balance, weightlessness and gravity.

Well-known Taos painter Nancy Delperio is presenting large-scale oil paintings that explore personal relationships from her past, during a time when all girls wore dresses.

Award winning sculptor, writer and educator, Rael-Buckley creates large-scale narrative dress forms that colorfully express her ongoing interest in memory and its constructs.

Zoe Zimmerman is a master of photography and antique and alternative photographic techniques. Her works have been included in many museums including the Museum of Modern Art.

Further expanding the dress theme are eight Santa Fe artists and jewelers: Bunny Tobias, Kristin Lora, Holly Stults, Denise Betesh, Tresa Vorenberg, Cia Friedrich, Freya Diamond and Nancy Judd.

All art is for sale, benefiting both the Millicent Rogers Museum and the New Mexico Committee of the National Museum of Women in the Arts.

The exhibition opens Friday evening, March 16 at the Millicent Rogers Museum with a private ticketed reception with the artists in Gallery 9. A public opening is scheduled for Sunday, March 18 at 1:00PM. For more information, please contact Susan Berk: susanberk@comcast.net, 505-603-5646.



But that isn't all!!! There's a lot more!

The New Mexico Committee of the National Museum of Women in the Arts is presenting an entire weekend of art, history, culinary and fashionista events in Taos.

Recycle Runway with Nancy Judd

Santa Fe artist and environmental educator Nancy Judd creates couture fashion sculptures from trash. One of her pieces was recently accepted into the Smithsonian's permanent collection. Twenty-one of her sculptures are currently on display in the Atlanta International Airport through May 2012.

Nancy will be creating a new three-foot tall "miniature" garment for The Art of the Dress. Taking as her inspiration Millicent Rogers' creative approach to fashion, Nancy will create a garment made from trash that pushes the boundaries of beauty and utility.

Saturday March 17-10:00AM-5:00PM "Shop Till You Drop" Substance Boutique, Taos 10% of all sales donated to NMWA

Substance is an upscale boutique featuring high-end women's clothing, children's clothing- age 5-15 and accessories from the country's top designers.

Since opening in 2008, Substance has quickly become one of the most popular shopping destinations in Taos for those seeking sophisticated styles and designer

lines not available in other stores throughout the region. In addition to carrying a unique mix of high-end separates and trendy designer casual wear; Substance also carries an exquisite collection of designer accessories including jewelry, hair accessories, handbags, belts and other unique items. The line of designer luxury bedding provides shoppers with an exciting new option in creating a truly exceptional home as well as a chance to see some of the most dynamic and elegant designs in luxury bedding.

Saturday, March 17th, the contemporary boutique Substance of Taos, owned by Molly Massen, will host a reception featuring informal modeling, champagne, chocolates and goody bags for shoppers. Plus featured works of art by dress artist Carolyn Dobkin Schamm. 10% of all sales all day long (10AM-5PM) will benefit the work of the New Mexico Committee.



Taos Weekend

"Art of the Dress: Four Personal Fittings" Exhibition and Sale
Rooms available at Casa Benavides B&B- 137 Kit Carson Road/Taos-
10% discount for NMCNMWA guests
Reservations: 575-758-1772

Friday- March 16

March 16- Private Opening "Art of the Dress" at the
Millicent Rogers Museum/ 1504 Millicent Rogers Road/ Taos-
5:30-7:30PM Cost \$20.00

Saturday, March 17

10:00AM- Private Guided tour, Agnes Martin Exhibit at the
Harwood Museum- 238 Ladoux Street, Taos- No Charge

10:00AM-5:00PM "Shop Till You Drop" Substance Boutique, 102 Dona
Luz Street/Taos
10% of all sales donated to NMWA
Featured works by dress artist Carolyn Dobkin Schamm

12:00Noon-2:00PM- No host lunch at Graham's Grille- 106 Paseo del
Pueblo Norte/ Taos

2:00PM Guided tour of the Mabel Dodge Luhan House-240 Morada
Lane/ Taos with Lois Rudnick
No Charge

**5:00PM Roll up your sleeves and help prepare a gourmet dinner at the
Cooking Studio. Cost\$ \$50.00**

Sunday, March 18

**10:00 AM- Open Board Meeting with special guest, Alexandra
Benjamin, executive director of the Bea Mandelman Foundation
at Casa Benavides B&B
No Charge**

**1:00PM Public Opening "Year of the Dress Exhibition and Sale"
Millicent Rogers Museum/ 1504 Millicent Rogers Road/ Taos-
No Charge**



**For tickets call Lentic Box Office at 505-988-1234. Online tickets:
www.ticketssantafe.org.**

For additional information please visit our website:
<http://www.newmexicowomeninthearts.org>