

Press Release submitted January 4, 2012
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NEW MEXICO COMMITTEE NATIONAL MUSEUM OF WOMEN IN THE ARTS



**2012 REMARKABLE WOMAN HONOREE
SANDY ZANE**

**PROGRAM: ARTIST, MUSICIAN, WRITER
DONALD RUBINSTEIN**

SUNDAY, JANUARY 29 AT 3PM

Ticket price: \$20.00

**Zane Bennett Gallery
435 South Guadalupe Street/ Santa Fe**

Co-Chairs: Mary Ellen Degnan & Maureen Carusona

Tickets: purchase through Pay Pal on our website:
<http://www.newmexicowomeninthearts.org/upevents.html>

Or

Tickets Santa Fe: 505-988-1234 or www.ticketssantafe.com

Founded in 1997, the goal of the New Mexico Committee is to enhance the mission of the National Women's Museum in Washington, DC and to bring recognition to the achievements of women artists residing in New Mexico through special events, art shows, lectures and educational Programs.

The New Mexico Committee of the National Museum of Women in the Arts is pleased to announce a collaboration in Taos as part of the "Year of the Remarkable Woman."

Sandy Zane

Owner of the White Raven Gallery in Las Cruces for four years (2003 – 2007), Sandy relocated to Santa Fe and opened the Zane Bennett Contemporary Art

Gallery in 2005. She moved her gallery to the prestigious Railyard district in 2008, designing the renovation with her staff. She donated her former gallery at 826 Canyon Road, now called Red Dot Gallery in 2010, to the Santa Fe Community College Arts Program for use as a student-run gallery – a joint effort of the College's Gallery Management program and the Studio Arts department. In 2011, Sandy put together a five year loan of her Takach etching press to the New Mexico High School for the Arts. They had been running their printmaking department without any presses.

Sandy currently serves on the Board of the New Mexico State University Foundation, the Board of the Center for Contemporary Art and is a major sponsor for New Mexico Museum Foundation and SITE Santa Fe as well as other non-profit mostly arts organizations in Santa Fe.

She has served as President of the El Paso Art Association (2004 and 2005), was President-Elect and Newsletter Editor on EPAA Board of Managers, during which time she organized and opened the Art Junction, a space for professional artists to rent studio space and sell their work to the public.

As a Member of the Dean's Council for Excellence in the Arts, a Citizen's Advisory Board, Sandy participated in the design and construction of the new visual and performing arts complex at NMSU, Las Cruces. She was a board member and the Treasurer of the Friends of the Art Gallery, New Mexico State University, Las Cruces, NM.

Sandy is also an accomplished artist and has had many solo exhibitions of her prints and paintings as well as over twenty-five juried, group and invitational exhibitions, primarily in New York and New Mexico. She participated in an International Competitive Exhibition in the Grand Palais on the Champs Elysees, Paris. She was a member of the Border Artists, Las Cruces, NM.

Sandy and her husband Ned Bennett are philanthropists, contributing major gifts to Alzheimer research and to the Safety Foundation of the Aircrafts Owners and Pilots Association (AOPA) where Ned serves as Chairman of the Board of Visitors among others. Both Sandy and Ned are private pilots and owners of aircraft for recreation.

Sandy and Ned have a blended family of six children and eleven grandchildren who range in age from four year old twins to fourteen year olds. She trained in El Paso, TX and is a Master Gardener and helped to found the Master Naturalists program there.

She graduated from Bard College, New York with a B.A. in Arts Administration in 1980.

She worked for Bard for two years as a grants writer and received an N.E.A. grant which allowed her to travel throughout the Northeast, observing college and university galleries' methods of conservation, presentation and exhibition resources. Her final report became the basis of initial programming for the Edith C. Blum Art Gallery at Bard.

From 1976 – 78, Sandy was the first Executive Director of the Barrett Art Center, in Poughkeepsie, NY, a county wide arts organization which had been willed the estate of one of its artists. She served as an assistant to the clerk-of-the-works, helping to complete the renovation of the building into an art school and gallery.

During this period, she wrote grants for exhibition programs of the Barrett Art Center, funded by the New York State Council for the Arts and a federal CETA grant that allowed the employment of twenty-five out-of-work artists in four areas: teaching art in mental institutions, detention centers and jails; art instruction for inner City children; evening and Saturday art classes for adults; and public murals on private and public buildings throughout Dutchess County

Donald Rubinstein

Donald Rubinstein- composer, singer/songwriter, and multi-media artist made his musical debut at age 25, composing the score to George A. Romero's cult classic film MARTIN. It was named one of the TOP 100 COOLEST SOUNDTRACKS OF ALL TIME by Mojo magazine in 2002. Since then he has released 23 critically acclaimed CDs, ranging from Americana-influenced rock, to jazz, to contemporary experimental; scored several feature films and main titles for two television series; performed and recorded with numerous renowned jazz, country and classical artists. FINGERS, his duet with Bill Frisell, was included on Jazziz Magazine limited edition 20th anniversary cd, CELEBRATION OF THE MODERN ERA. Rubinstein visual and multi-media works have been exhibited at The Museum of Modern Art and The Whitney Museum of American Art, as well as in multiple gallery exhibits around the country. A film entitled PILGRIM by Emmy Award-winning director Miguel Grunstein, based on Donald's work, is currently shooting and slated for completion in 2012.

Press:

"One of the top 100 coolest soundtracks of all time. Elevates the horror score into high art." (Martin)Mojo

"Sitting behind the piano, playing his beautiful tunes, he achieves a kind of serenity...Devoid of transitory trendiness."Los Angeles Times"

Zane Bennett Gallery

Located on Guadalupe Street in the Historic Railyard District of Santa Fe, New Mexico, Zane Bennett Contemporary Art gallery resides in one of the most unique architectural spaces in the City Different. The exterior preserves the historic flavor of the neighborhood while the cutting edge interior rivals the traditions of the best contemporary galleries in the country. The sky lighted two-story central atrium, glass staircase and catwalk, along with numerous gallery spaces provide the experience of viewing contemporary art at its best.

Here you will find unexpected art programs and exhibitions which are engaging and visually stimulating. The nearly 10,000 square foot space allows for ongoing offerings of important and well-established contemporary artists, internationally-known mid-career, emerging and regional artists as well as blue chip artists. You will find accessible exhibits of paintings, prints, drawings, substantial sculpture and photography and other fine art. The gallery is in close proximity to SITE Santa Fe and near other Railyard galleries and restaurants. Zane Bennett Contemporary Art gallery offers gallery clients the convenience of a climate-controlled interior as well as a dedicated twenty-space parking lot.

For more information please visit: www.newmexicowomeninthearts.org